

I'm not robot!

SONG : AALUMA DOLUMA FILM: VEDHALAM
 SCALE : C MINOR 6/8 MUSIC : ANIRUDH
 STYLE : 6/8 BLUES TEMPO : 160

PALLAVI

PLAY THE PALLAVI FULL 2 TIMES

Aaluma Doluma Aisalagadi Maaluma
 Therichu Galeejunu Graaki Vitta Saaluma
 Arikalu Karikalu Kothu Vitta Kalakkalu
 Palichunu Palapalakudhu Mittai Mela Localu
 Dammukuna Dubukkuna Dolaka Dhaan Gumukkuna
 Gumukkuna Dumangoli Eppadi Pona Enakenna
 Karikuna Murikina Thotaiyadhaan Erakuna
 Irukina Sarakina Ondiyaantha Unukina
 Aaluma Doluma
 Aaluma Doluma Aisalagadi Maaluma
 Therichu Galeejunu Graaki Vitta Saaluma
 Arikalu Karikalu Kothu Vitta Kalakkalu
 Palichunu Palapalakudhu Mittai Mela Localu

Musicological artistry of *niraval* in Carnatic vocal music

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Abstract. *Niraval* is a form of virtuosic musicological improvisation in Carnatic music whereby a line within a song is repeated in various melodic and rhythmic manifestations within the *ragam* (melodic framework) and *thalam* (beat cycle). For a Carnatic singer, *niraval* makes different aesthetic demands than other forms of non-textual improvisation within the tradition. To convey artful, sincere renditions of the same lyrical text, the singer-musician must imaginatively devise interesting repetitions which attend to both melodic and rhythmic elements and the lyric text. Combining melodic and rhythmic skill and verbal artistry in a range of South Indian languages as well as Sanskrit, Carnatic singers display extraordinary communicative and artistic competence and captivate their audience. This paper analyses the musical and linguistic elements of a single *niraval* performance in Sydney's Carnatic music community. It is hoped that such research will contribute to a greater understanding of the interplay of language and music in sung performance.

Keywords. Carnatic singing, ethnography, verbal art, music, improvisation

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M Ponsonnet, L Duo & M Bowler (eds)

SONG : EK DO THREN FILM : ANJAN
 SONG NOTES : C OF D# F G Ab Bb MUSIC : YUVAN SHANKAR RAJA
 Ch: 4/8 ORIGINAL SCALE: F# 4/8

CHORUS:

(E : F : | G, Ab G F : | G F E : | OF E : OF Bb)
 (C : C : | Bb : OF : Bb : | C : C : | G, Ab : Bb :)
 (: C G C : | C : : | Bb C : Bb Ab : G : :)
 G, Ab Bb : Ab : : G F : F, G, Ab : G : F Eb :
 OF : : : : : : : : OF | OF : E OF :
 (C : C : | Bb : OF : Bb : | C : C : | G, Ab : Bb :)
 (C : C : | Bb : OF : Bb : | C : : | : : :))

PALLAVI:

(C : OF : | Eb : OF : | C : OF : Bb : | C : : C :)
 (C : OF : OF : | Bb Bb : OF OF : | C : OF : Bb : | C : : C :)
 (C G G : : | G Ab : F : | F, E, G : | F : : :)
 F : Bb Bb G : | F Bb : Bb G : | F : : | Bb Bb : OF OF :)
 (C : OF : | Bb : OF : | C : OF : Bb : | C : : :)
 (C C : OF OF : | Bb Bb : OF OF : | C : OF : Bb : | C : : :))

CHARANAM:

(G Ab Bb C : | Bb Ab : G G : | G Ab : F Ab : G : : G G :)
 (C : : : | Bb : : : | Ab : : | Bb Ab : G : : :)
 (F : F Ab : | G : F F : | E : F : OF : | E : : E E)
 (F : F Ab : | G : : F F : | E : F : OF : | E : OF : Bb :)
 (: : : | C : : : : | C : C : | C : : :))

PLAY THE CHARANAM 2 TIMES

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